Case Files of All-Round Appraiser Q

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ばキし

万能鑑定士Qの事件簿

原作──松岡圭祐
漫画──神江ちず
キャラクター原案──清原 紘

Written by Keisuke Matsuoka, Comics by Cbizu Kamikou
Character Design by Hiro Kiyobara

Kadokawa Comics A

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大衆雑誌『週刊角川』の記者・小笠原悠斗は大いに悩んでいた。
東京都内全域に貼られた不可解な〝力士シール〟の特集記事を作るため、サンプルを手に入れたものの肝心の鑑定士が見つからずにいたのだ。
記事の締め切りが迫る中、闇雲なネット検索の末、「万能鑑定士Q」なる鑑定事務所を発見する。
そこで小笠原を待っていたのは、凛田莉子と名乗る若い女性店主だった。

Case Files of All-Round Appraiser Q
Written by Keisuke Matsuoka, Comics by Cbizu Kamikou, Character Design by Hiro Kiyohara

Case Files of All-Round Appraiser Q

YUTO OGASAWARA is a writer of popular magazine "Weekly Magazine Kadokawa", who has been deeply thinking.
He got a sample to write a feature article of an inexplicable "Sumo Wrestler Seal" put in the entire area of Tokyo, but he has not been found a key appraiser.
During drawing near the deadline of the article, he desperately searched on the internet, finally he found the appraisive office named "All-Round Appraiser Q".
A young woman was waiting *OGASAWARA* at there, she is an owner whose name is *RIKO RINDA*.

Q I

万能鑑定士——

"All-Round Appraiser"

それは透き通る瞳であらゆる真実を見抜く

It's the appellation showing the last woman who has translucent eyes and reads all truth.

ただ一人の女性を表す呼称である

万能鑑定士Qの事件簿 I

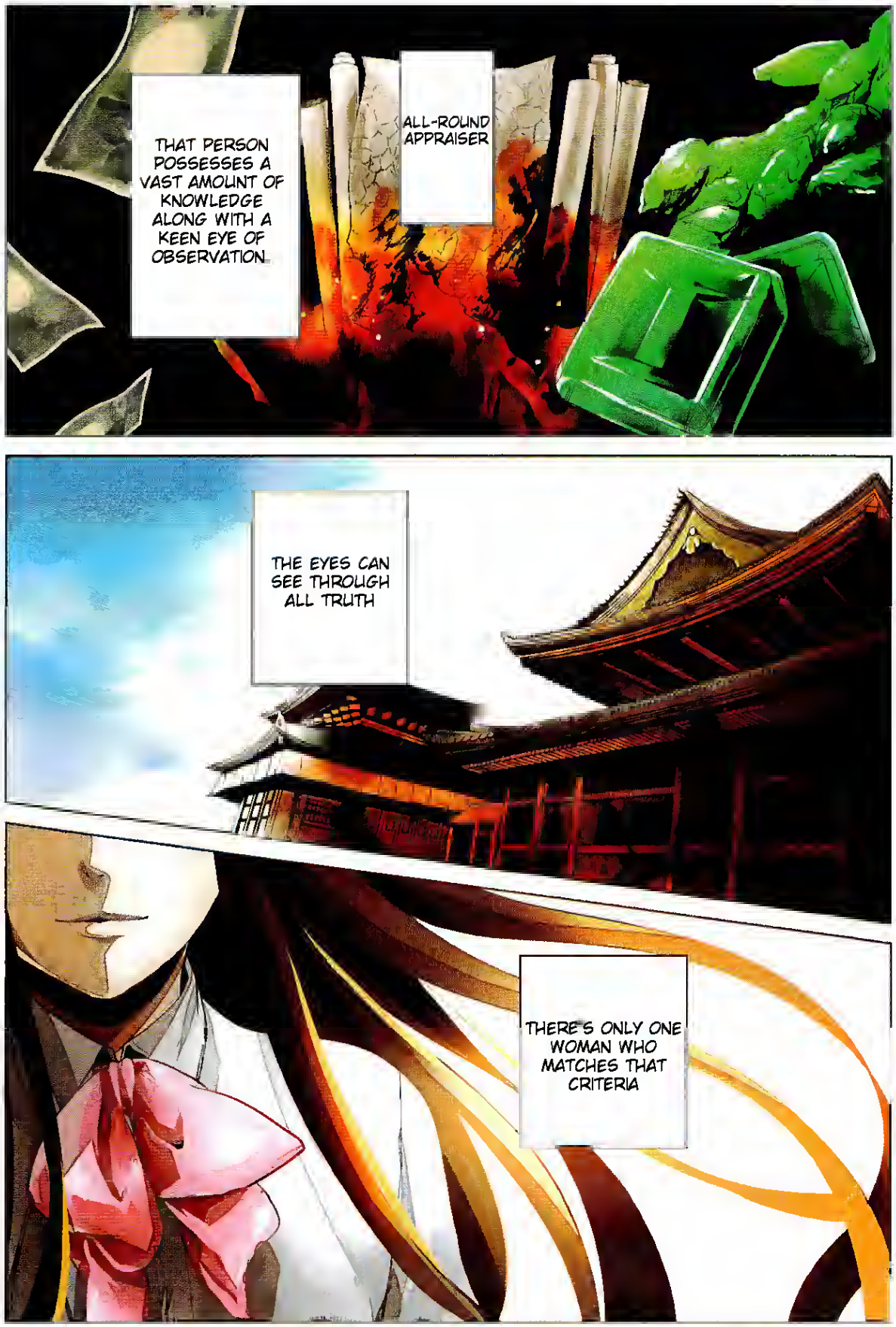
原作——松岡圭祐

キャラクター原案——清原紘

漫画——神江ちず

Case Files of All-Round Appraiser Q

Kadokawa Comics A


ALL-ROUND APPRAISER
THAT PERSON POSSESSES A VAST AMOUNT OF KNOWLEDGE ALONG WITH A KEEN EYE OF OBSERVATION
THE EYES CAN SEE THROUGH ALL TRUTH
THERE'S ONLY ONE WOMAN WHO MATCHES THAT CRITERIA

万能鑑定士Qの事件簿

Case Files of All-Round Appraiser Q

Written by Keisuke Matsuoka

Comics by Chiya Kamikou

Character Design by Hiro Kiyohara

File 01

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THE YEAR 20XX, APRIL
TOKYO METROPOLIS, CHIYODA WARD, FUJIMI
IN THE THIRD BUILDING KADOKAWA LIBRARY
ズル…
ズル…

THIRD FLOOR, POPULAR MAGAZINE [WEEKLY KADOKAWA]'S EDITORIAL DEPARTMENT

THE DESIGN IS COMPLETELY BOTCHED UP.
HEY!
DID YOU GET A CALL BACK FROM THE MANUSCRIPT'S MAKER!?
ズル…
ズル…
OW...

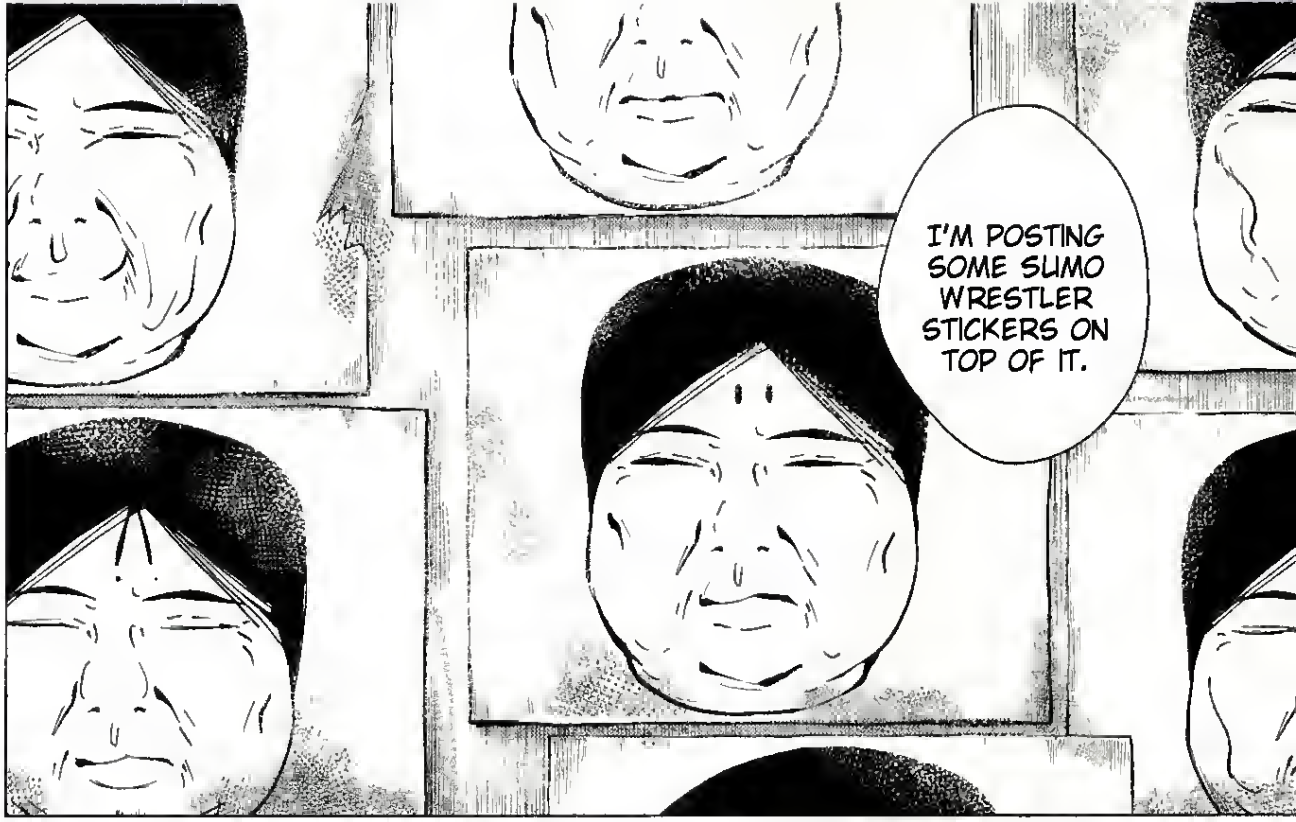
EVERYBODY'S STARING AT ME...
IT HURTS...
[WEEKLY KADOKAWA] REPORTER OGASAWARA YUUTO

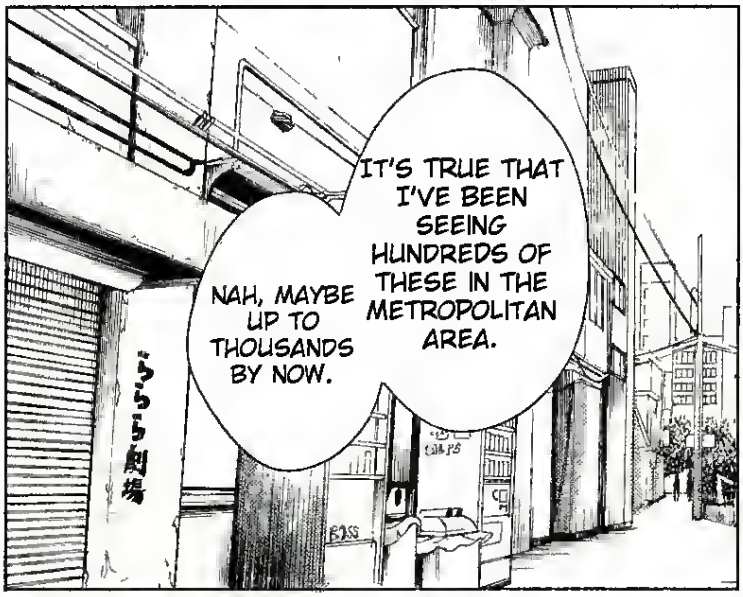
BRINGING BACK THE DATA ON GUARDRAILS IS JUST TOO TOUGH...
NOT TO MENTION IT'S HARD WORK...
Everybody can see that...

PLUS THE COLD STARES HAVE BEEN STACKING UP...
ズル...
Definitely a Problem child..
ズル...
HMM?
ガ
ガ ガ ガ ガ
UWAAAH
HEY!!
WHAT ARE YOU DOING?
I'M SORRY!!

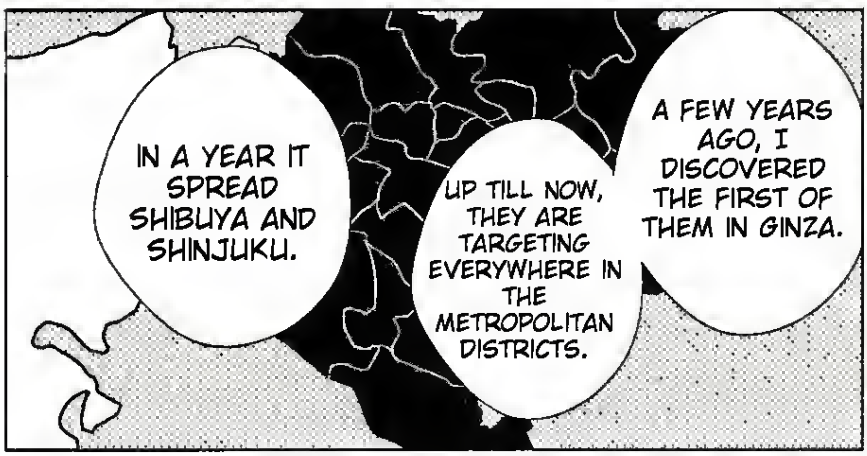
...
I'M...
SO SORRY ...
IF YOU GOT TIME TO APOLOGIZE, THEN GET GOING.
HURRY UP AND RETURN IT!!
OH
YES SIR!!!
MOVE IT AND GET OUT!
DON'T LET ME SEE YOU ON YOUR WAY OUT!

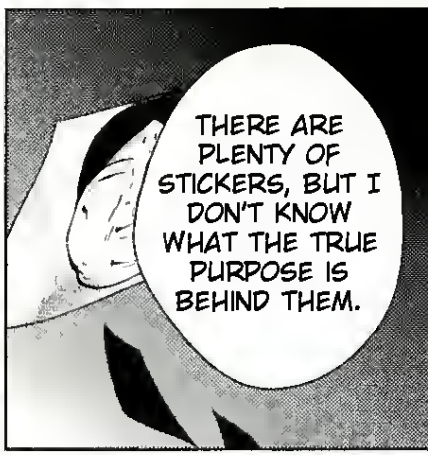
FEELS LIKE I'M THE ONLY ONE GROWING UP...
ゼェ...
BUT ALL I'M DOING IS JUST MOVING GUARDRAILS ...
ゼェ...
IT'S BEEN FOUR YEARS SINCE I JOINED THE COMPANY...
HAH...
IS THAT A GUARDRAIL?
WHAT ARE YOU DOING WITH THAT...
CO-WORKER MIYAMAKI TAKUMI
HEY NOW
LOOK.
IT'S FOR COLLECTING DATA, OF COURSE.


I'M POSTING SOME SUMO WRESTLER STICKERS ON TOP OF IT.


IT'S TRUE THAT I'VE BEEN SEEING HUNDREDS OF THESE IN THE METROPOLITAN AREA.
NAH, MAYBE UP TO THOUSANDS BY NOW.

THESE STRANGE STICKERS WERE POSTED NEXT TO MY ARTICLES IN THE MIDDLE OF THE STREET.


IN A YEAR IT SPREAD SHIBUYA AND SHINJUKU.
UP TILL NOW, THEY ARE TARGETING EVERYWHERE IN THE METROPOLITAN DISTRICTS.
A FEW YEARS AGO, I DISCOVERED THE FIRST OF THEM IN GINZA.


THERE ARE PLENTY OF STICKERS, BUT I DON'T KNOW WHAT THE TRUE PURPOSE IS BEHIND THEM.

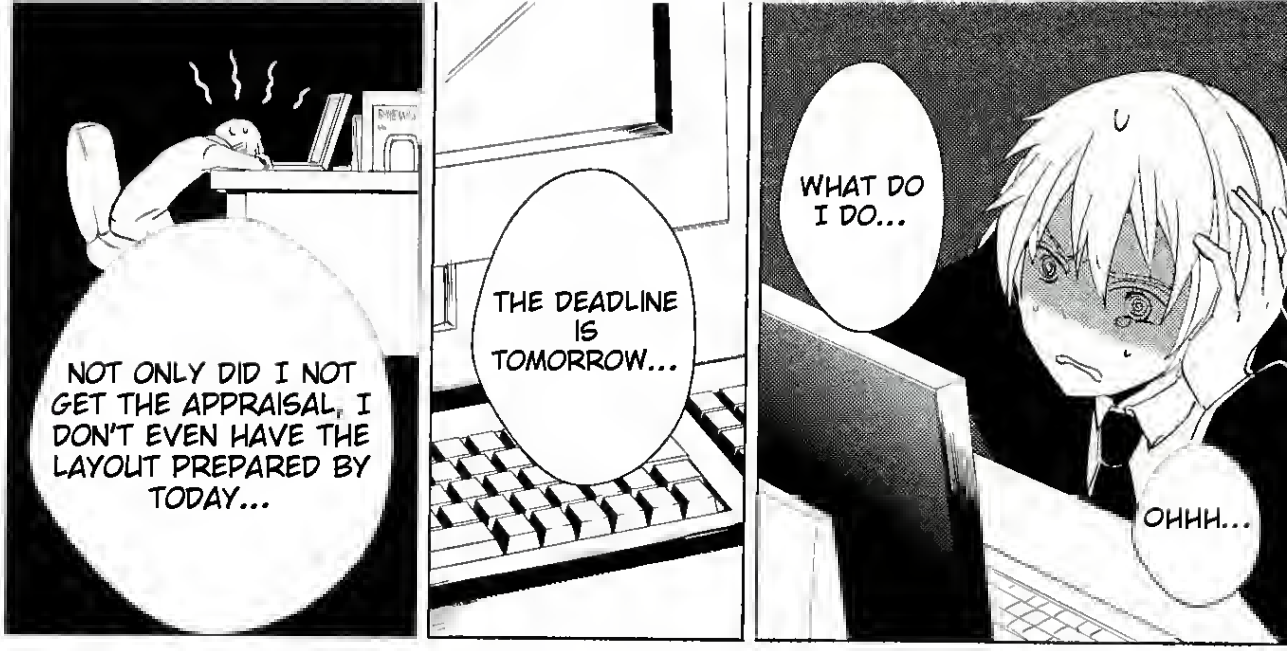
AT LEAST I THINK THEY DID A GOOD JOB WITH DRAWING ON THE PAPER AND INK...
...TO THIS DAY, I STILL DON'T GET WHO IS POSTING ALL THESE STICKERS AND FOR WHAT REASON.
SAW PLENTY OF THOSE STICKERS FROM THE MAJOR STREETS TO THE NARROW PASSAGEWAYS
BECAUSE IT'S SO STICKY.
I NEEDED SOMEBODY'S HELP FROM THE CLEANING DEPARTMENT IN THE WARD OFFICE
ドン
THAT'S WHY I ASKING YOU, WHAT'S WITH THE GUARDRAIL? YOU'RE WEIRD.
I KEPT ON REQUESTING FOR AN APPRAISER TO DEAL WITH THE SAMPLE.
AH...
YES!
OGASAWARA!
GIVING THE WARD OFFICE EMPLOYEE SO MUCH TROUBLE
YOU REALLY GOTTA READ THE SITUATION.
IT CAN'T BE HELPED~

YES... WELL...
I ALREADY HANDED IN THE SAMPLE
THE DATA ON THOSE SUMO WRESTLER STICKERS IS BEING CARRIED OUT.
[WEEKLY KADOKAWA] CHIEF EDITOR OGINO KOUYOU
THEN HURRY UP AND GET AN OPINION FROM A SPECIALIST
DON'T BE LATE FOR KODANSHA'S FRIDAY
WE'RE MAKING A SPECIAL EDITION ABOUT THESE SUMO WRESTLER STICKERS.
TODAY'S RELEASE DATE SHOULD BE GOOD, BUT WE PROBABLY DON'T HAVE MANY HUGE ARTICLES.
THAT'S WHY YOU SHOULD GO FIND SOMETHING AMAZING TO PUBLISH!
FRIDAY?
SOMETHING AMAZING?
.....

NOWADAYS, SOMEBODY INFORMED THAT [WEEKLY KADOKAWA] HAS BEEN EXPERIENCING BUDGET CUTS DUE TO DECREASING NUMBERS OF STAFF...
LISTEN UP
はあ
IT IS OUR DUTY OF JOURNALISM
HOWEVER, [WEEKLY KADOKAWA] HAS AN IDEOLOGY
THE MAIN IMPORTANT THING THAT RUNS THIS COMPANY IS JOURNALISM...
BECAUSE OF THE RECESSION, THE HIGHER UPS HAVE THEIR HEADS IN THE CLOUDS RIGHT NOW...
ドドド

THE TRUTH, HUH...
IS THERE SUCH A THING?
THERE'S ONLY ONE FACT UNDER THE SPOTLIGHT
ONLY WE CAN OPEN THEIR EYES, AND IT'S GOT TO BE DONE!
おぉ!!
:
NOW GO ALREADY!!
THAT'S YOUR JOB TO SEARCH IT OUT AND REVEAL IT!!
OKAY!

SOMEBODY NAMED NAGAI-SAN...?
YOU'RE RELYING ON A DRAWING APPRAISER ...
HE TURNED DOWN THE OFFER THOUGH
BY THE WAY, THERE'S A PHONE CALL FOR YOU WHILE YOU WERE OUTSIDE
EHHH!?
EVEN THOUGH HE PROMISED TO MAKE SOME CONFIRMATIONS WITH THE SAMPLES!!
ALSO NAKAJIMA-SAN, ALSO ATOU-SAN, PLUS YASUDA-SAN AND...
THERE WERE PLENTY OF REASONS TO REFUSE GIVING OUT EXPERT OPINIONS BECAUSE IT'S JUICY MATERIAL FOR THE NEWS
IF THEY GIVE OUT THE WRONG JUDGMENT, THE POSSIBILITY IS HIGH FOR THEM TO LOSE CREDIBILITY
YES...


NOT ONLY DID I NOT GET THE APPRAISAL, I DON'T EVEN HAVE THE LAYOUT PREPARED BY TODAY...
THE DEADLINE IS TOMORROW...
WHAT DO I DO...
OHHH...

I GOT TO FIND A WAY...
Appraiser Immediate Appraisal Iidabashi

NOTHING BUT BULLSHIT HERE TOO...

Q?

ALL-ROUND APPRAISER...

All-Round Appr Q

IIDABASHI...
IT'S NEARBY, ISN'T IT?
きょろ
きょろ
IT SHOULD AROUND HERE SOMEWHERE...

RIGHT HERE...?

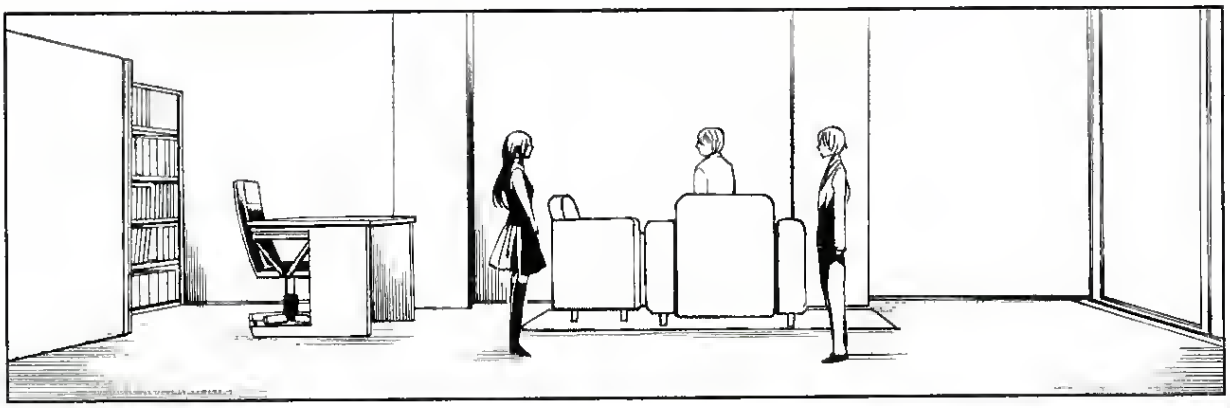
All-Round Appraiser

I WONDER IF THERE ARE MANY PEOPLE IN THE APPRAISAL STORE
IS THE APPRAISER'S OFFICE HERE...?
LOOKS LIKE A CAFÉ OR A BEAUTY SALON

COULD BE TAKING THEIR TIME...
FIRST CLIENT?
ガチャ
SORRY TO KEEP YOU WAITING.
カツ
カツ

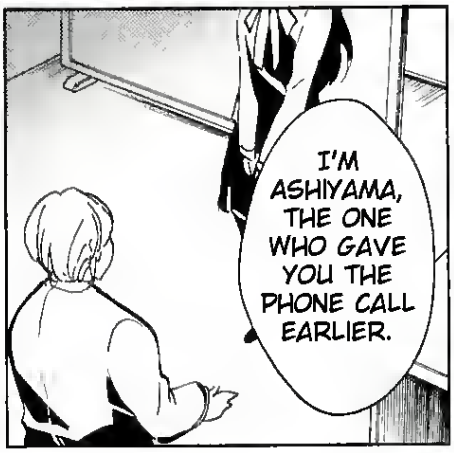
THIS GIRL...

SHE'S THE ALL-ROUND APPRAISER?



NO WAY
THAT'S HER?

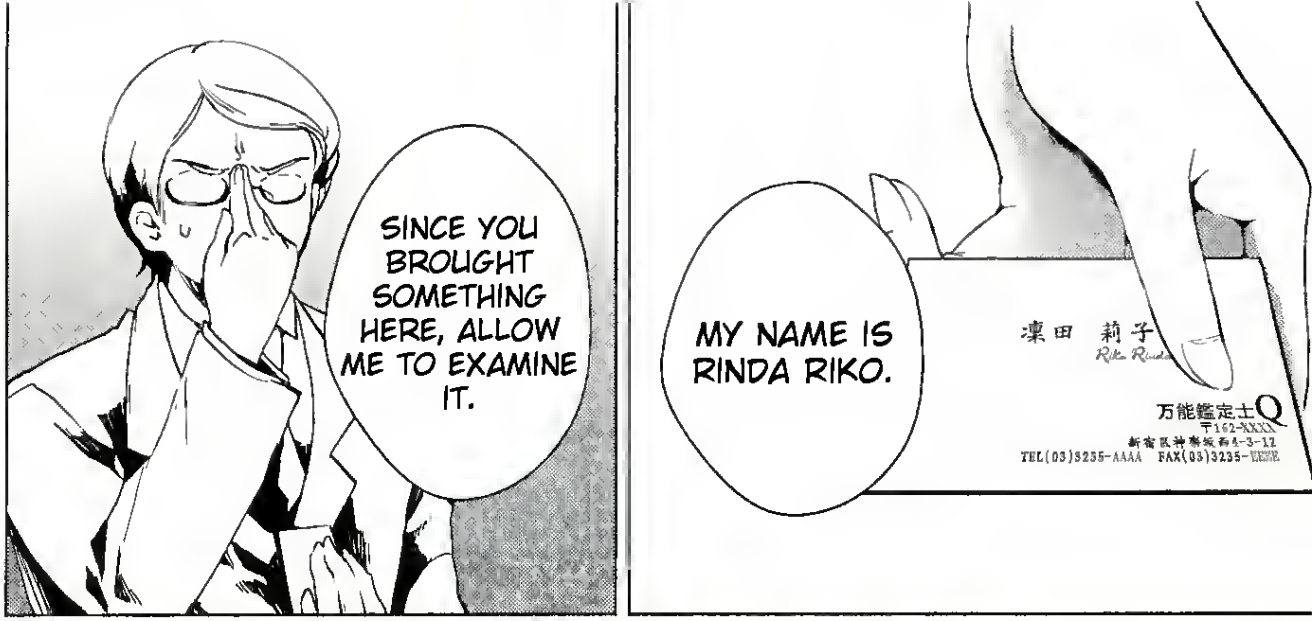
IT'S ABOUT THE PAINTING... I REQUESTED AN APPRAISER WITH WESTERN PAINTING EXPERTISE.


I'M ASHIYAMA, THE ONE WHO GAVE YOU THE PHONE CALL EARLIER.

Ahem

YEAH, THAT'S GOTTA BE IT.
I DON'T HAVE TO GO TO DIFFERENT PLACES IF THERE ARE PLENTY OF EXPERTS IN HERE...
I SAW THE ALL-ROUND APPRAISER WRITTEN ON THE BILLBOARD.
SURELY THIS IS THE PLACE WHERE ANY EXPERT APPRAISERS ARE REGISTERED HERE?
WHERE IS THE MASTER APPRAISER?
HAAH...
!?
I'M THE ONLY ONE HERE THOUGH
!
EXCUSE ME.

DON'T GO YET.
NO MATTER WHAT IT IS,
LET ME SEE IT.

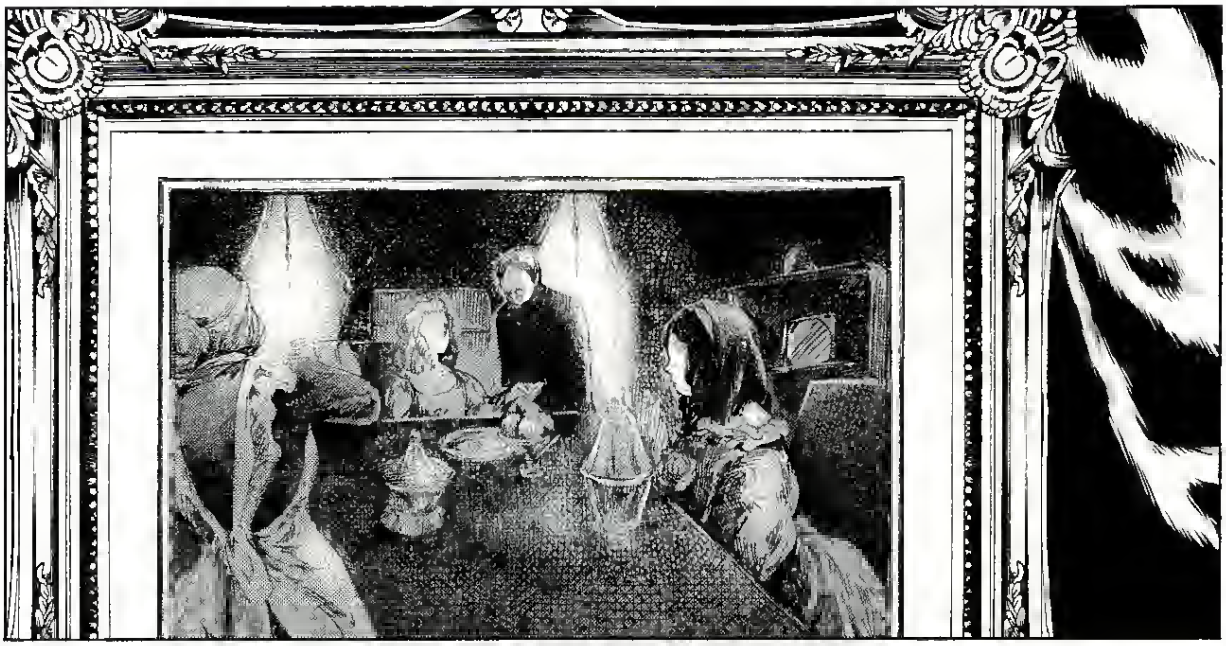

SINCE YOU BROUGHT SOMETHING HERE, ALLOW ME TO EXAMINE IT.
MY NAME IS RINDA RIKO.
凛田 莉子
Rin Riko
万能鑑定士Q
〒162-XXXX
新宿区神楽坂4-3-12
TEL(03)3235-AAAA FAX(03)3235-EEEE

IT WON'T TAKE TOO LONG.

万能鑑定士Q
〒162-XXXX
新宿区神楽坂4-3-12
TEL (03) 3235-AAAA FAX(03)
WHAT DOES "Q" MEAN?

.....

I CAME ALL THIS WAY BECAUSE I SAW HOW YOU COULD APPRAISE WITHOUT AN APPOINTMENT.
PLEASE HURRY, I'M IN A RUSH.
はぁ
YES,
OF COURSE!



ALTHOUGH YOU WON'T GET IT EVEN IF I TOLD YOU...

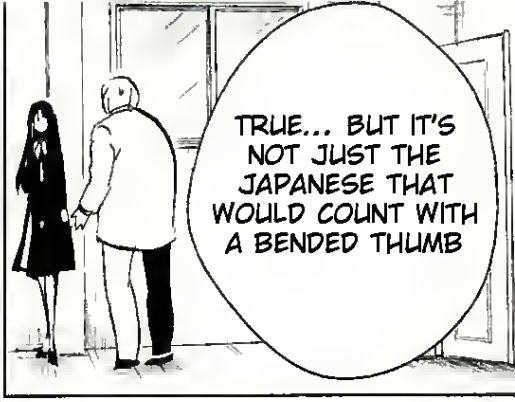
THE SPECTROPHO-TOMETER DOESN'T SHOW ANYTHING UNUSUAL.

AT THE TIME, IT WAS DECIDED THAT THE ART MATERIALS ARE FROM THE 19TH CENTURY.
LASER SCANNING HAS BEEN PICKING UP ON REACTIONS ON ORGANIC SUBSTANCES, BUT...
YET YOU STILL SEEK OUT AN APPRAISER BECAUSE YOU STILL DOUBT THE RESULTS
OR SO IT SEEMS

YOU WORKED FOR THE ART GALLERY, DON'T YOU, ASHIYAMA-SAN?
THERE'S A SALES CAMPAIGN ON MODERN EUROPEAN PAINTINGS
YET THE TRUTH IS, YOU DOUBT THAT IT WAS RECENTLY PAINTED FROM A JAPANESE ARTIST
WHAT...
HOW DID YOU KNOW ABOUT THE ART CAMPAIGN...
FOR THIS ONE PIECE OF ART, WE HAVE INVESTED ON SPECTROPHOTOMETER ANALYSIS...
THIS NAMELESS PAINTING DOESN'T FETCH A HIGH PRICE NO MATTER HOW OLD IT SEEMS

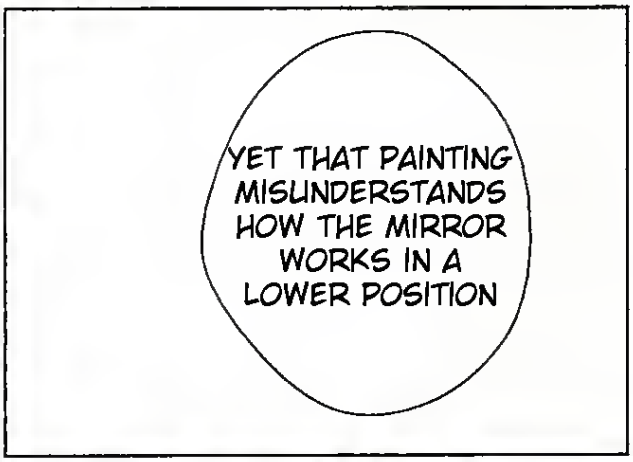
CERTAINLY, BUT...
DO YOU UNDERSTAND WHY WE DOUBTED THAT A JAPANESE PAINTED THIS?
WE DEEMED THAT THE POSSIBILITY FOR CARRYING SO MANY OF THESE PAINTINGS IS HIGH...
THE WOMAN ANSWERED THAT THERE WERE FOUR SUGAR CUBES
THIS IS PAINTING ABOUT A WOMAN FROM FRANCE BEING GREETED BY A BRITISH FAMILY FROM THE VICTORIAN ERA
HEHH...
知らなかった
FRANCE
BUT A FRENCH PERSON WOULD COUNT TO FOUR WITH THE PINKY FINGER BENDING
JAPAN

THE MIRROR'S POSITION NEAR THE SHELF ON THE WALL IS STRANGE
THAT MIRROR WAS MEANT TO REFLECT THE MAXIMUM LUMINOSITY OF THE LAMP


TRUE... BUT IT'S NOT JUST THE JAPANESE THAT WOULD COUNT WITH A BENDED THUMB

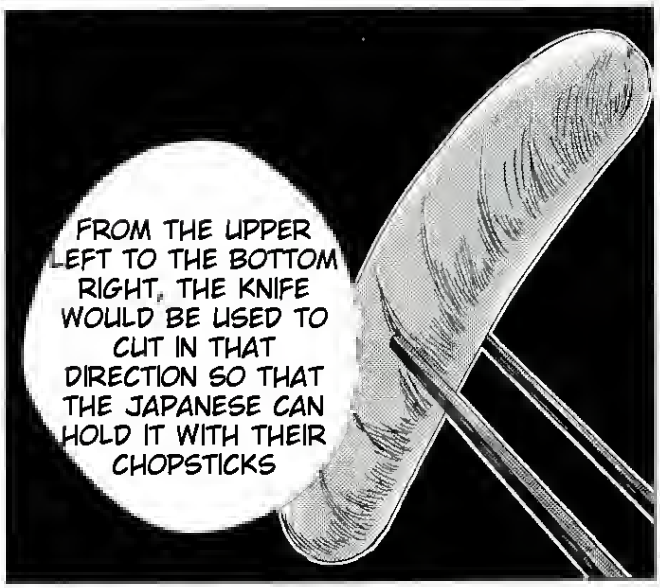
AN ENGLISH ARTIST COULDN'T HAVE BECOME ACCUSTOMED TO FRENCH MANNERISMS...

YES... YOU'RE NOT WRONG.
BUT LIKE I SAID, IT CANNOT BE THAT A JAPANESE ARTIST...

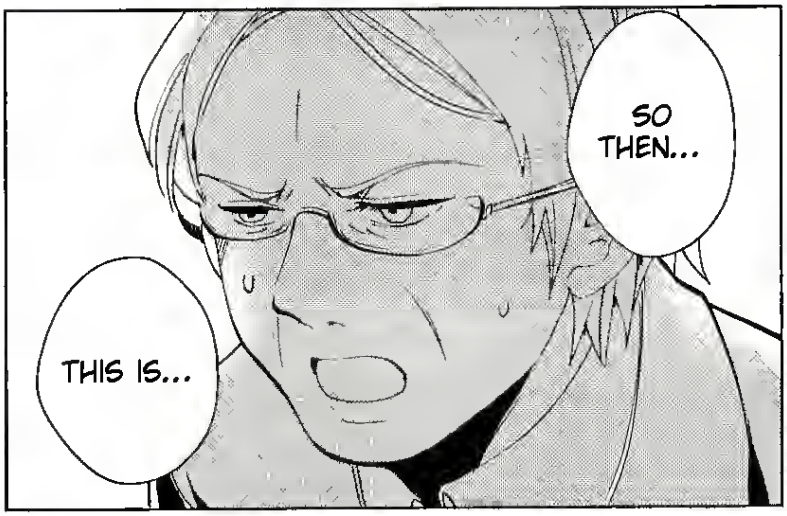

YET THAT PAINTING MISUNDERSTANDS HOW THE MIRROR WORKS IN A LOWER POSITION

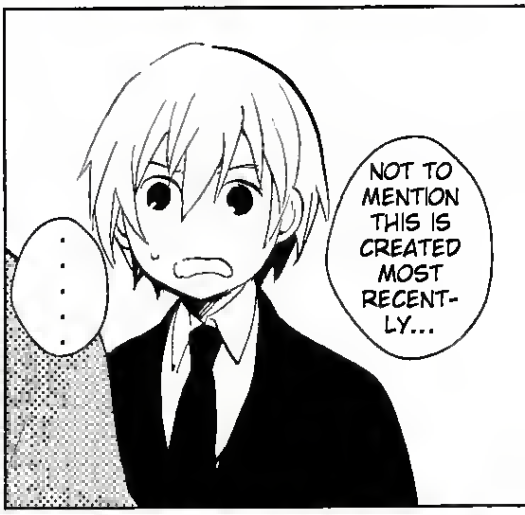
AN ENGLISH ARTIST DID NOT MAKE THIS.

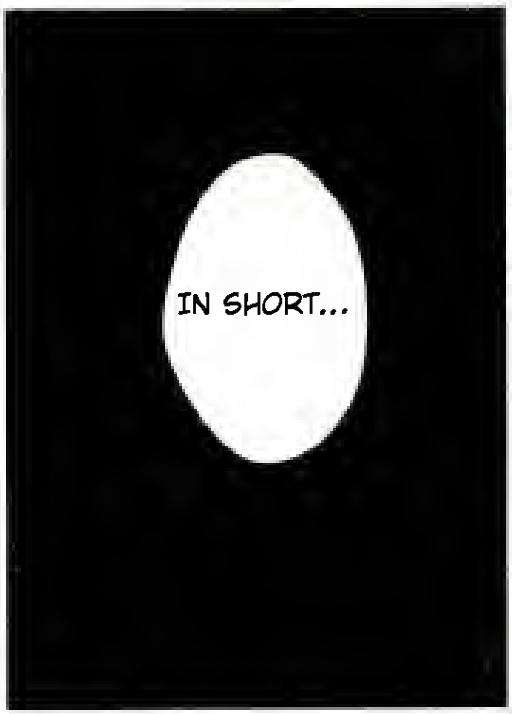
IT'S TRUE IT'S CUT TO PIECES!
OH... I SEE...
TAKE A GOOD LOOK AT THE SAUSAGE
SEE HOW IT'S BEING CUT
. . . . . .
SHE'S ABLE TO FIND SO MANY THINGS DESPITE NOT HAVING A MAGNIFYING GLASS...

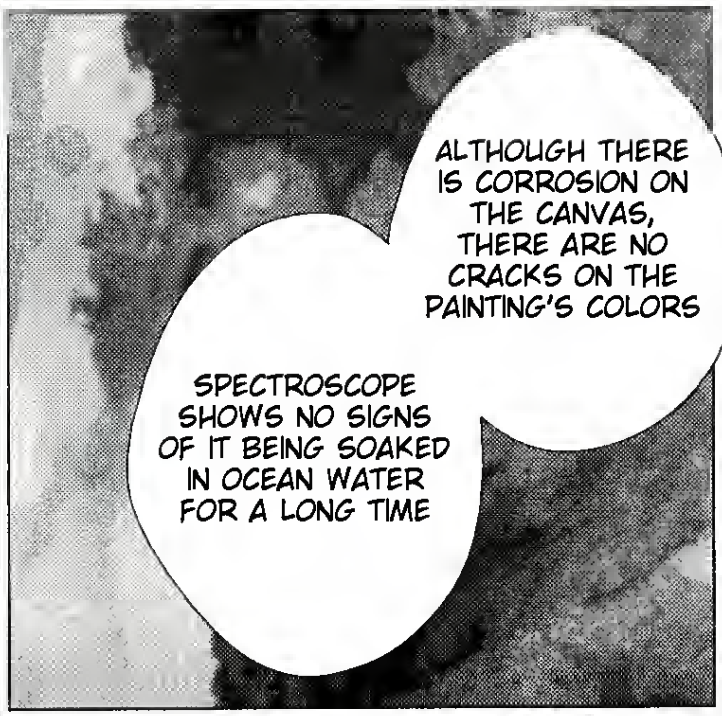

FROM THE UPPER LEFT TO THE BOTTOM RIGHT, THE KNIFE WOULD BE USED TO CUT IN THAT DIRECTION SO THAT THE JAPANESE CAN HOLD IT WITH THEIR CHOPSTICKS

THE ENGLISH WOULD CUT THEIR SAUSAGES IN THE OPPOSITE DIRECTION BACK THEN


SO THEN...
THIS IS...


NOT TO MENTION THIS IS CREATED MOST RECENT-LY...


IN SHORT...


ALTHOUGH THERE IS CORROSION ON THE CANVAS, THERE ARE NO CRACKS ON THE PAINTING'S COLORS
SPECTROSCOPE SHOWS NO SIGNS OF IT BEING SOAKED IN OCEAN WATER FOR A LONG TIME

IT'S A LOCALLY MADE COUNTERFEIT PRODUCT

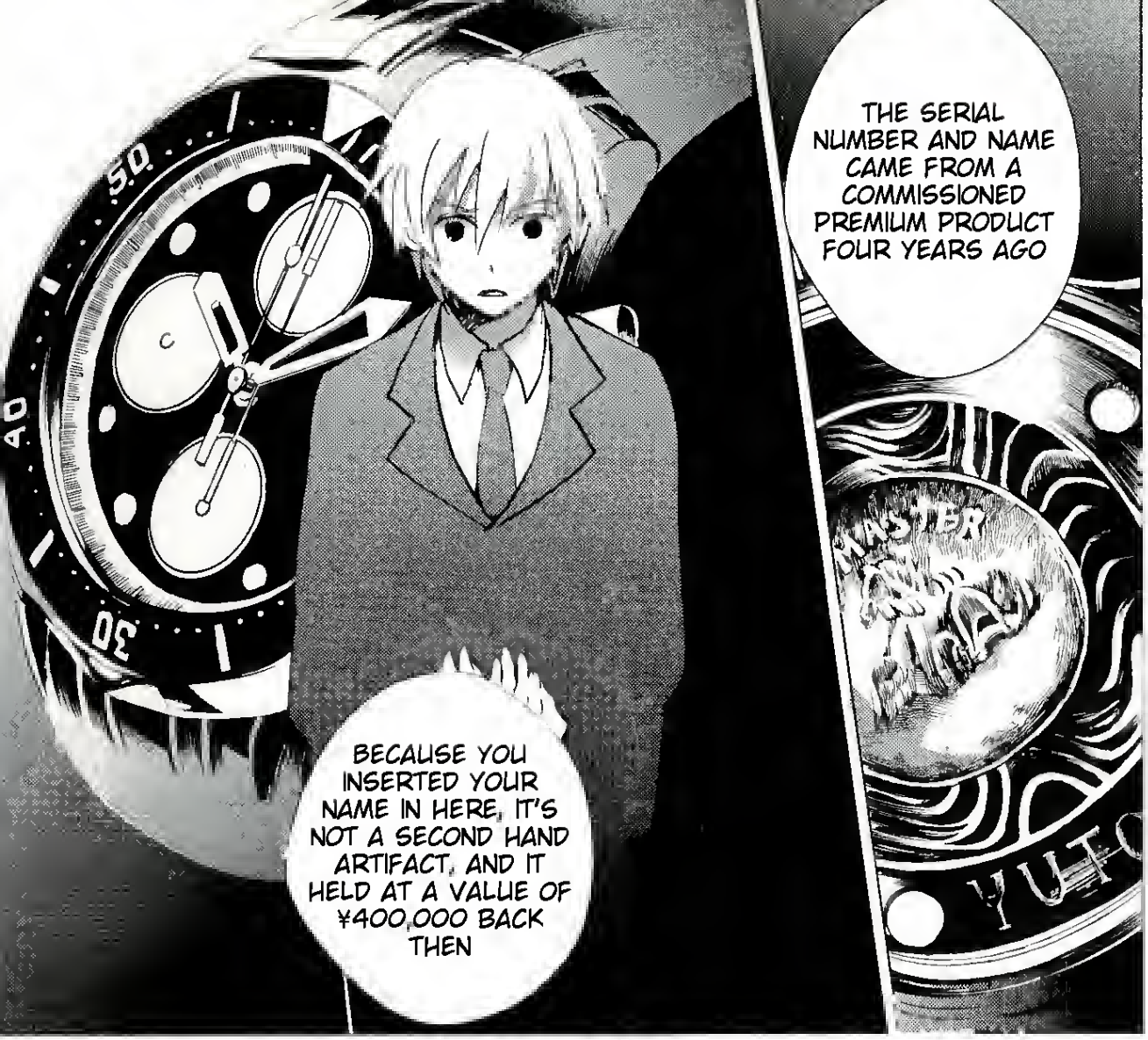
A CAMOU-FLAGE...
SHE ONLY SEEN IT ONCE, YET SHE HAS REACHED THE FINAL VERDICT JUST LIKE THAT...
NO, I REALLY MUST APOLOGIZE FOR MY RUDE BEHAVIOR EARLIER
UM, ABOUT THE PAYMENT...
THIS IS TRULY A HELPFUL CONSULTA-TION...
MY COMPANY HAS PAID MILLIONS OF DOLLARS TO A CROOKED DEALER FOR TEN OF THESE PICTURES...
IF YOU WISHED, THERE'S NO NEED FOR YOU TO PAY RIGHT NOW FOR THE APPRAISAL FEE

I MUST HURRY AND TERMINATE THE BUYER'S CONTRACT WITH THAT CROOKED DEALER AFTER THIS...
THANK YOU VERY MUCH.

HAVE YOU GIVEN APPRAISAL TO SO MANY THINGS? IT'S NOT JUST PAINTINGS, RIGHT?
UM... YOU'RE NOT OFFICIALLY QUALIFIED AS AN ALL-ROUND APPRAISER
万能鑑定士Q
NICE TO MEET YOU, MY NAME IS OGASAWARA.
YES.
NO MATTER WHAT IT IS, ALLOW ME TO ANALYZE THEM.
IS IT POSSIBLE THAT I CAN COUNT ON THIS ALL-ROUND APPRAISER...?
THERE'S GOT TO BE A LIMIT TO HOW VAST KNOWLEDGE SHE CAN BE...

DO YOU UNDERSTAND WHAT'S HAPPENING?
TAKE A LOOK AT THIS...
.....
BY THE WAY, AREN'T YOU IN A HURRY TO GATHER DATA?
!?
I THINK YOU HAVE A DEADLINE FOR A WEEKLY MAGAZINE...
SEEMS LIKE YOU'RE STILL WORKING HARD FOR A BIG COMPANY LIKE THE KADOKAWA BOOKSTORE AFTER FOUR YEARS
WHA...

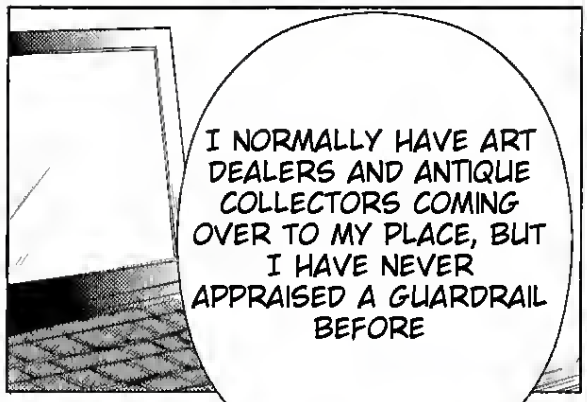
How could you know all of this!?
WHY!?
OMEGA'S C-MASTER OCEAN CHRONOGRAPH TECHNO STAR, WATERPROOF UNDER 600 METERS

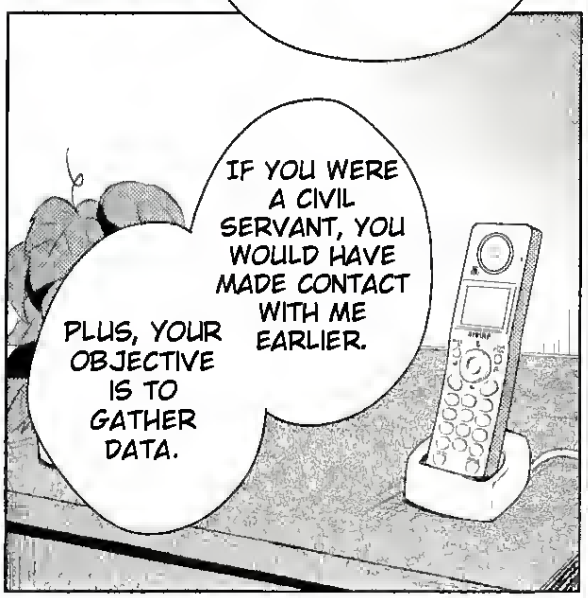

THE SERIAL NUMBER AND NAME CAME FROM A COMMISSIONED PREMIUM PRODUCT FOUR YEARS AGO
BECAUSE YOU INSERTED YOUR NAME IN HERE, IT'S NOT A SECOND HAND ARTIFACT, AND IT HELD AT A VALUE OF ¥400,000 BACK THEN

NOT: YASU URI OU MEANS "CHEAPLY SOLD KING"

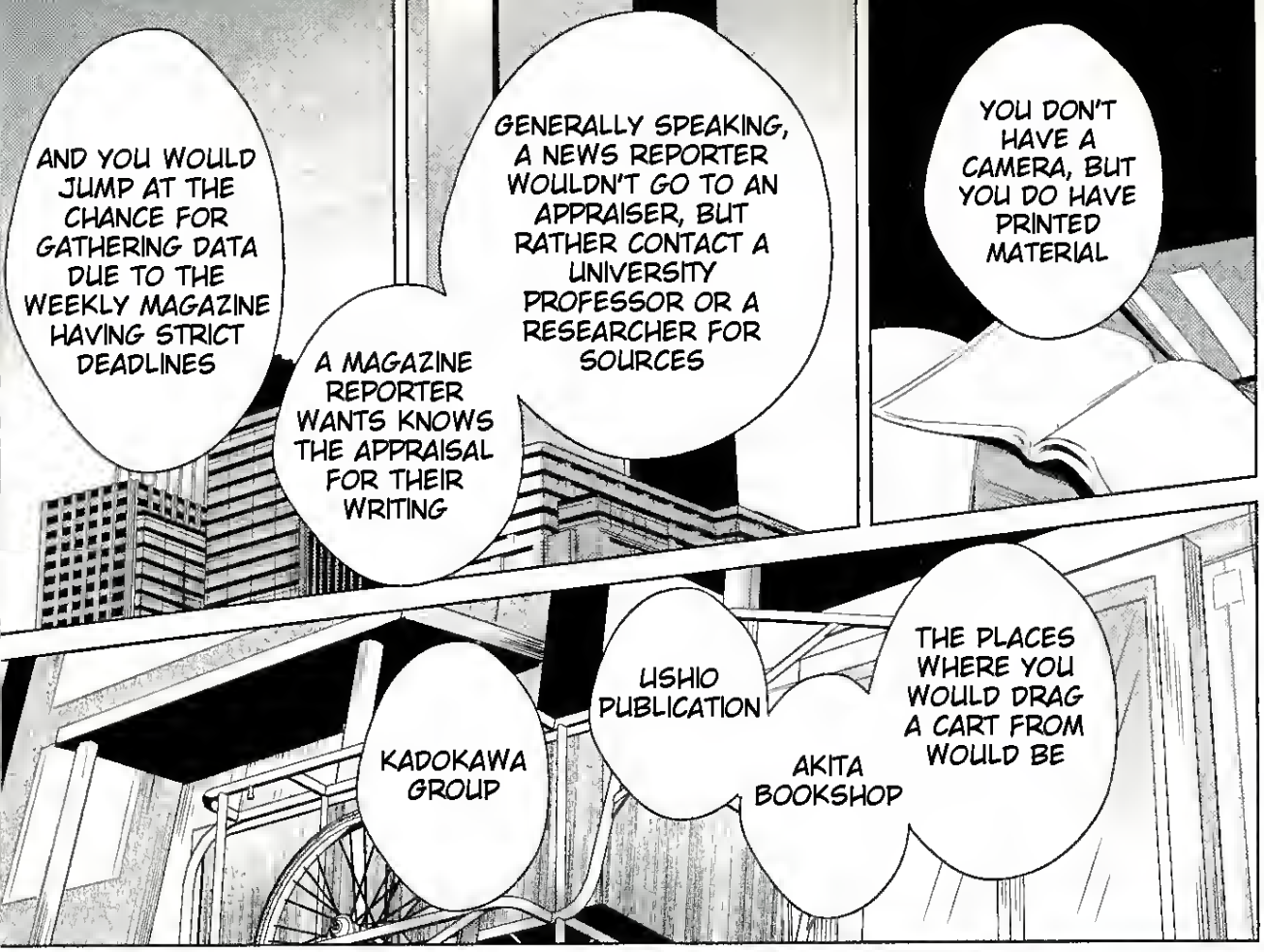
BUT YOU'RE WEARING ONE OF THE THREE SETS OF SUITS FROM AOKI'S BARGAINS
YOUR SHOES ARE MADE IN CHINA, AND CAN BE BOUGHT FROM THE "YASU URI OU" STORE IN ASAKUSA

SO THAT'S HOW YOU DETERMINED THAT I WAS WORKING FOR FOUR YEARS...
BUT I HAVEN'T SAID ANYTHING ABOUT THE MAGAZINE OR THE COMPANY'S NAME...


I NORMALLY HAVE ART DEALERS AND ANTIQUE COLLECTORS COMING OVER TO MY PLACE, BUT I HAVE NEVER APPRAISED A GUARDRAIL BEFORE


IF YOU WERE A CIVIL SERVANT, YOU WOULD HAVE MADE CONTACT WITH ME EARLIER.
PLUS, YOUR OBJECTIVE IS TO GATHER DATA.

THAT WATCH WAS PROBABLY FROM YOUR PARENT AS A GIFT FOR FINDING A JOB.


YOU DON'T HAVE A CAMERA, BUT YOU DO HAVE PRINTED MATERIAL
GENERALLY SPEAKING, A NEWS REPORTER WOULDN'T GO TO AN APPRAISER, BUT RATHER CONTACT A UNIVERSITY PROFESSOR OR A RESEARCHER FOR SOURCES
AND YOU WOULD JUMP AT THE CHANCE FOR GATHERING DATA DUE TO THE WEEKLY MAGAZINE HAVING STRICT DEADLINES
A MAGAZINE REPORTER WANTS KNOWS THE APPRAISAL FOR THEIR WRITING
THE PLACES WHERE YOU WOULD DRAG A CART FROM WOULD BE
USHIO PUBLICATION
AKITA BOOKSHOP
KADOKAWA GROUP

IF THERE IS ONE MAGAZINE GROUP THAT COUNTS ON AN APPRAISER FOR CASES LIKE THIS...

IT'S [WEEKLY KADOKAWA]

DID I HIT THE MARK?

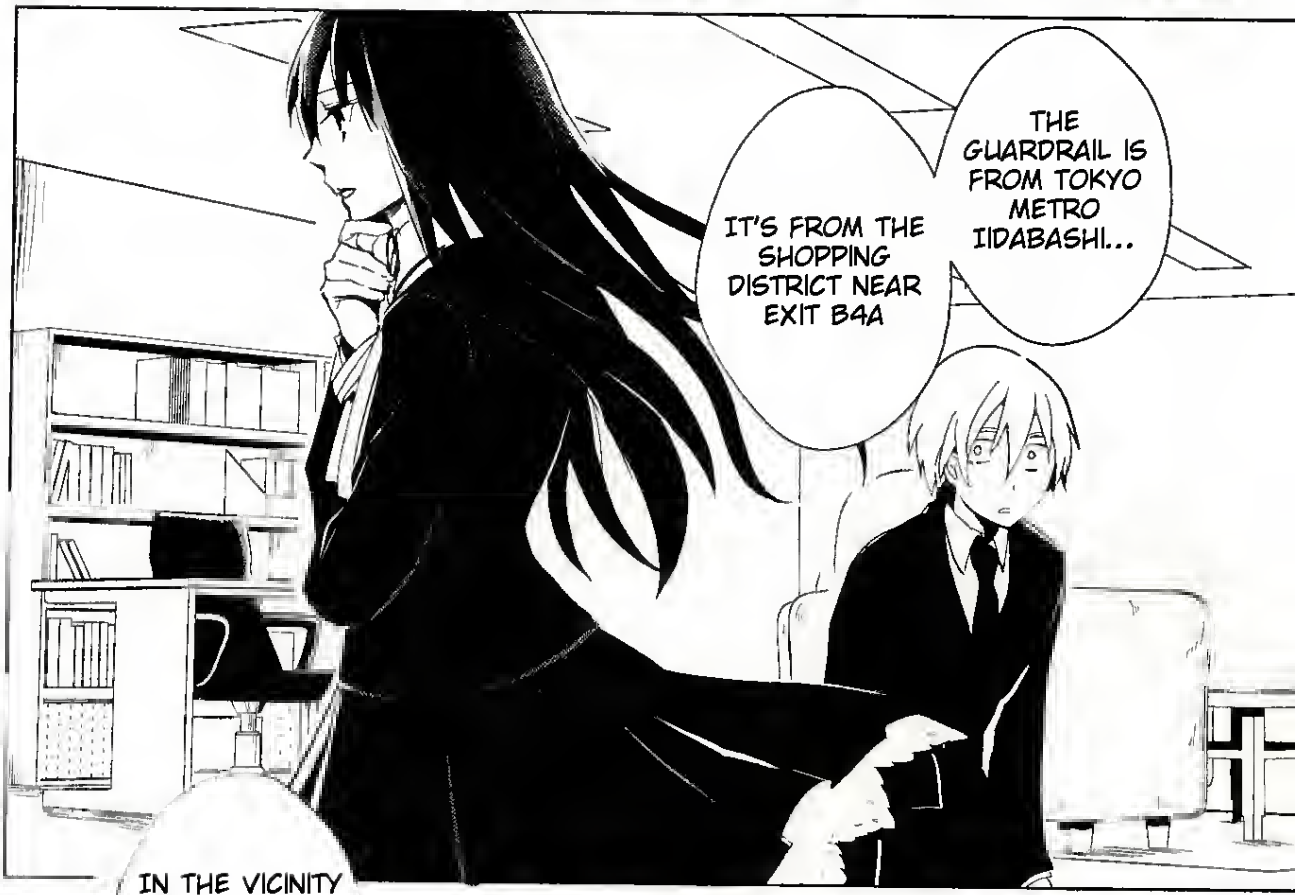
She's still a human
The All-Round Appraiser
So that's...
Yet she made such an appraisal?

I'VE SEEN THEM ON THE NEWS MANY TIMES
LOOK AT THESE
I THOUGHT WE MIGHT KNOW WHO DID THE DESIGN
THAT'S RIGHT, THOSE ARE THE SUMO WRESTLER STICKERS
WE DON'T KNOW WHO POSTED THEM AND FOR WHAT REASON THEY KEEP ON COMING
すっぱ抜け!!
...I NEED IT BY TODAY...
IF YOU CAN...
ARE YOU IN A RUSH?

すっ
?
WHERE ARE YOU GOING?
The Sumo wrestler stickers are right here
THE SUMO WRESTLER STICKERS ARE ALL OVER THE DISTRICT, RIGHT?
RIGHT HERE IS NOT THE SCENE OF THE CRIME
DON'T TELL ME YOU'RE ACTUALLY INVESTIGATING EVERY SPOT!?
I'M NOT ACTUALLY GOING TO EVERY PLACES...

My hard work...

I GRABBED THE GUARDRAIL...
I'M GOING TO HAVE A CLOSER INSPECTION
LET'S EXAMINE THE OUTSIDE


THE GUARDRAIL IS FROM TOKYO METRO IIDABASHI...
IT'S FROM THE SHOPPING DISTRICT NEAR EXIT B4A

IN THE VICINITY OF BLOCK 1 OF KAGURAZAKA, SHINJUKU...

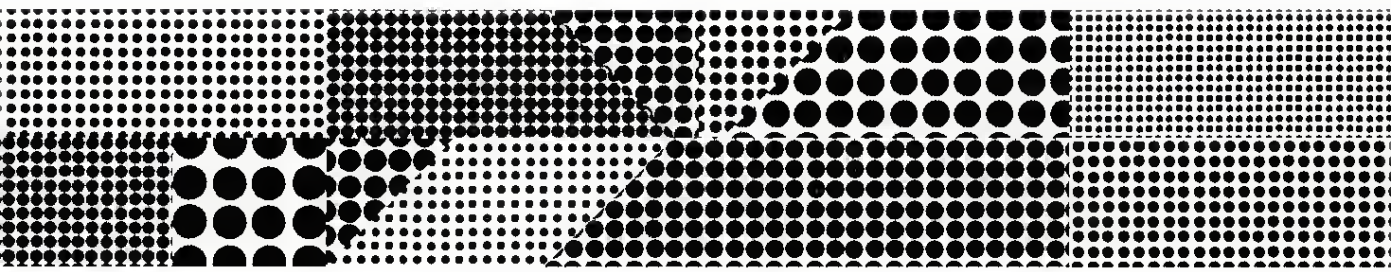
SHE POSSESS THAT VAST AMOUNT OF KNOWLEDGE DESPITE BEING THIS YOUNG...
WITH AN OUTSTANDING EYE FOR APPRAISAL...
THE GUARDRAIL IS WELDED WITH REINFORCED CARBON
SHE IS THE ALL-ROUND APPRAISER
RINDA RIKO

IF I DON'T FOLLOW THIS GIRL
I CAN'T CALL MYSELF AS A REPORTER
WHO ON EARTH IS SHE...
WHAT KIND OF LIFE SHE WENT THROUGH...

OGASAWARA-SAN
All of the sudden, my belief in her rises up
IF IT'S HER
SHE CAN UNLOCK THE MYSTERY BEHIND THE SUMO WRESTLER STICKERS
MAYBE SHE CAN DISCOVER SOMETHING EVEN MORE REVEALING
HOWEVER

AT THE MOMENT, WE STILL DON'T KNOW
WHAT THESE MYSTERIOUS STICKERS ARE ABOUT
COME ON NOW

I WONDER HOW MUCH OF AN UPROAR THIS MAJOR CASE WILL MAKE ALL OVER JAPAN.....
File 01 / END



"All-Round Appraiser"
It's the appellation showing the last woman who has translucent eyes
and reads all truth.

VNF

Puedes visitar otros proyectos en nuestra web: vnzlanofansub.net/foro/index.php

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